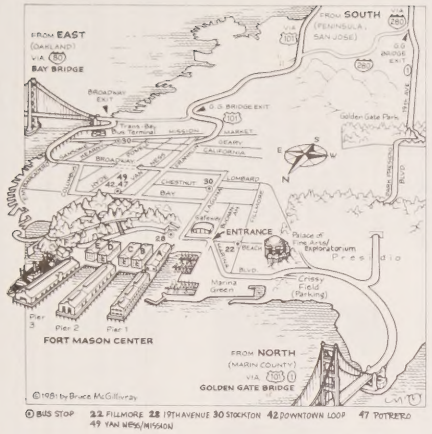


DIRECTIONS

East Bay-Bay Bridge to Main & Embarcadero Exit; right onto to Harrison to Embarcadero & turn left; Embarcadero (1.5 miles) to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 761-7000
San Francisco-Municipal Railway 673-6864.

INFORMATION LINE

Call 441-5705, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123

TIME VALUE: SEPTEMBER 1, 1990

San Francisco Performing
Arts Library & Museum
399 Grove Street
San Francisco, CA 94102

DATED MATERIAL

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

FORT MASON CENTER

18th Annual San Francisco Blues Festival
Katie Webster, known as the Swamp Boogie Queen, blends boogie-woogie, barrelhouse blues, swamp pop and New Orleans R & B in a unique and distinctive style. The Blues Festival runs September 15 and 16, 11:30am to 6pm, at the Great Meadow. Parking at Crissy Field, free shuttle bus to Fort Mason. For information, call 826-6837. Photo: Peter Amft

SEPTEMBER 1990

MUSIC OF THE ANDES

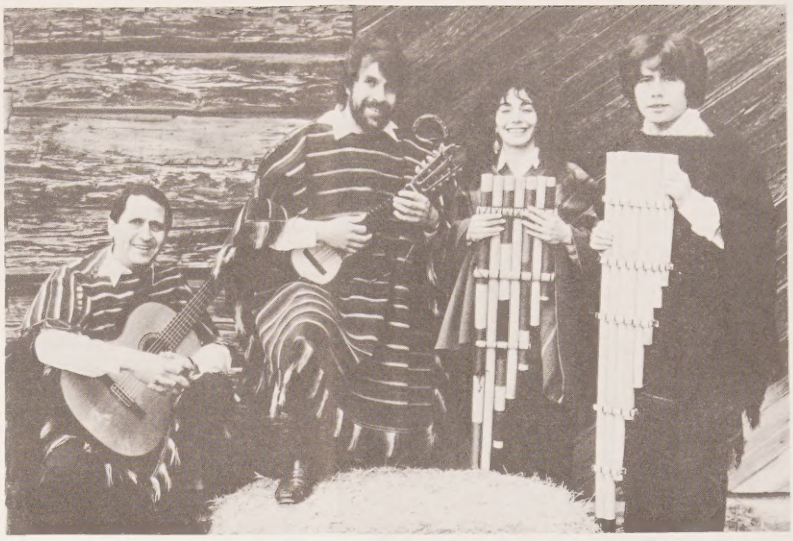
"A new sound from the ancient past of Bolivia, Ecuador and Peru" comes to the Cowell Theater this month. Sukay, a four-person group that plays authentic Andean music, plus composed music based on traditional sounds, presents two concerts on September 8.

The music is variously described as high-energy, haunting, sophisticated, hollowly beautiful, elegant. One reviewer remarked that "The panpipes and wooden flutes that dominate its color have a sound transparent as glass and sweet as rain."

Among the 25 authentic instruments used by the group are alpaca-hide drums and the Bolivian charango, a small stringed instrument made from an armadillo shell. Sukay's charango is a "vegetarian" version, however, since the armadillo is on the endangered species list.

The music, still played by indigenous people in the Andean countryside, resulted from the combination of Incan woodwinds with Spanish stringed instruments introduced 400 years ago. In the cities of the region, traditional instruments and rhythms were being supplanted by North American music. But young people began to bring back traditional music, if not in a wholly traditional way. Young composers began to include and combine the old sounds and instruments with their own ideas.

Sukay, a San Francisco-based group, includes members from Argentina, Bolivia, Peru, and Brooklyn. Quentin Howard, founder and only remaining original member of the group, discovered Andean music at a folk festival in 1978. She made friends with a South American band, having been mistaken for a Peruvian. She invited them to dinner, they gave her a notched bamboo flute that she taught herself to play, and before long she was traveling with the group. She eventually spent a year and a half in South America, traveling from village to village and festival to festival. She was well-received, despite the fact that women don't play music in the Andean countryside.



Members of Sukay (from left to right) Enrique Coria, Eddy Navia, Quentin Howard and Carlos Hilario perform traditional Andean music of Bolivia, Peru and Ecuador, and contemporary compositions.

Sukay has now been performing in concert halls throughout the United States and Canada for more than a decade. They have played to packed houses, appearing at Lincoln Center, Carnegie Hall, the Smithsonian Institution, the Museum of Natural History in Washington, and the Montreal Museum of Fine Arts, as well as at folk festivals, colleges and universities around the country. Audiences are enthusiastic, even being moved to get up and dance to the rhythmic beat.

Eddy Navia, born in Potosi, Bolivia, is a composer and one of the greatest exponents and master virtuosos of the charango. He was a founding member of the well-known Bolivian group Savia Andina, touring with them for fourteen years in Europe, Japan, and the United States. He made fifteen recordings with the group, the latest on RCA, and has seven solo albums. His compositions are contemporary in style, inspired by the majesty of the Andean countryside and the resilient relationship of the Bolivian people to the earth.

Carlos Hilario is a brilliant young musician from Peru. He has toured Europe and the United States with groups in the forefront of the resurgence of Andean folk music. He performs on all the wind instruments, including the large panpipes (toyos) and all the flutes, and percussion instruments.

The evening performance, at 8pm, features panpipes, charango, percussion, guitar, and vocals. Tickets are $14 and $12. A family matinee concert at 2pm features popular TV and recording artist Pennie Sempell and magician Magic Mike. Tickets are $6. For ticket information, call 762-BASS or 552-3656.

CALCUTTA TO CALIFORNIA

Celebrating its 20th anniversary, the Chitresh Das Dance Company premieres "Tales of the California Gold Rush," the story of a man from Calcutta on a quest to California in search of the gold-studded highway. Chitresh Das (pictured), as the prospector, discovers that all that glitters is not gold and eventually embraces new opportunities. This original work is a vibrant and energetic contribution to America's artistic diversity. Photo: Marty Sohl

The California Gold Rush of 1849 sparked the migration of tens of thousands of fortune-seekers from around the world. The legacy of their hard work, talent, and entrepreneurship continues to inspire immigrants to California today. Chitresh Das came to America twenty years ago, one of the many modern pioneers. With eight dollars in his pocket and a dream to popularize Kathak dance, he came to California in 1971 at the invitation of sarod maestro Ali Akbar Khan to teach at the Ali Akbar College of Music in San Rafael. What followed is the story of one man's vision of carrying on a tradition and of transplanting a cultural heritage to be enjoyed by generations to come.

The ancient Kathakas were the wandering storytellers of India who enacted historical and mythological dramas. As their modern-day counterparts, the Chitresh Das Dance Company weaves the devotional, the sensual, the fiery and the dramatic into a rich tapestry of brilliant color, intricate rhythms, and fluid, explosive motion. In celebration of their 20th anniversary, the Company presents "Calcutta to California: 20 Years of Kathak with Chitresh."

The first half of the program features traditional Kathak dance drama. Consecrated in the ancient Hindu temples, then refined and sensualized in the courts of medieval India, the dance is a blend of Hindu and Muslim cultures, with virtuosic technique and rhythmic complexity.

The concluding part of the program is the premiere of a major new work by Chitresh, "Impressions of the California Gold Rush." As an immigrant who found artistic freedom in California, Chitresh pays homage to the state, using the traditional dance drama format and classical Kathak technique to present impressionistic images of the Gold Rush era. The sounds of the dancers' feet and bells mimic a horse's hooves, gunshots, gold panning, and the train that ultimately linked East and West, while the dramatic language of the dance portrays the spirit of this exciting time.

Members of the Chitrish Das Dance Company (left to right) Michele Zonka, Gretchen Hayden and Jane Simmons perform traditional Kathak dance, a blend of both Hindu and Muslim cultures, weaving the devotional, the sensual, the fiery and the dramatic into a rich tapestry of color and motion. Photo: Marty Sohl

American composer and performer George Ruckert created the music for "Gold Rush," using instruments from Indian and American traditions. A scholar of classical Indian music who studied with Ali Akbar Khan, he is also a traditional fiddler with a Master's degree in western music, and is now completing his Ph.D. in ethnomusicology at UC Berkeley.

Featured musicians include guest artist and tabla maestro Swapan Chaudhuri, Pranesh Khan on tabla, Christopher Ris on sarod, and James Pomerantz on sitar.

The Chitresh Das Dance Company is an integral part of the story of Chitresh's twenty years in America. Formed in the 1970s, the Company has attained both technical excellence and worldwide artistic recognition. They have added Kathak dance to America's artistic diversity. Joining the Company in this program are the Chhandam dancers, part of a second generation of performers--American-born Indians intent on embracing their cultural heritage.

"Calcutta to California" is presented in the Cowell Theater Friday and Saturday, September 14 and 15, at 8pm. Tickets are $12 general, $10 students and seniors, $25 preferred seating, and are available through PATS (552-3656). For further information about the program, or about the Chitresh Das Dance Company, call 453-4305.

GREAT BLUES AT GREAT MEADOW

The Rebirth Brass Band, one of the hottest new groups from New Orleans, will be featured on parade along with Larry Davis, Johnny Nitro and Doorslammers, Mark Hummel and Mike Henderson at this year's Blues Festival Free Kickoff Concert on Friday, September 14, from noon to 1:30pm at Justin Herman Plaza. The Rebirth Brass Band will appear at the Blues Festival on Saturday, September 15. Photo: Rick Olivier

The 18th Annual San Francisco Blues Festival comes again to its long-time home, the beautiful Great Meadow at Fort Mason, Saturday and Sunday, September 15 and 16, from 11:30am to 6pm.

From its beginnings as a tribute to Bay Area blues traditions, the Blues Festival has gone on to achieve international acclaim for its innovative bookings, its warm and friendly ambience, and for the range of its presentations. From down-home country blues, Chicago blues, zydeco and cajun, to Texas guitar styles and West Coast R & B, producer and founder Tom Mazzolini has created a tradition of excellence that draws blues fans from around the world to the oldest ongoing blues festival in the country. And, as always, the SFBF features the exquisite New Orleans and Louisiana cajun cuisine that has become as much a part of the Festival as the music itself.

This year the SFBF presents, in conjunction with the San Francisco Museum of Modern Art Rental Gallery, "The San Francisco Blues Show." The exhibit features interpretations of the blues by more than twenty Bay Area artists and musicians, including Johnny Otis, Lucy Pulse and Squeak Carnwath. The show runs from September 11 through October 5, with an opening reception on Tuesday, September 11, from 5:30 to 7:30pm. The Gallery is located in Building A at Fort Mason Center. Hours are 11:30am to 5:30pm Tuesday through Saturday; admission is free. For information about the exhibit, call the Gallery, 441-4777.

A Blues Festival Free Kickoff Concert takes place the Friday before the Festival, September 14, from noon to 1:30pm at Justin Herman Plaza (Embarcadero Four, at the foot of Market Street). Everyone is welcome to come by and celebrate the beginning of "blues weekend" in San Francisco. This urban lunchtime treat features the Rebirth Brass Band on parade, guitarist Larry Davis from Arkansas, Johnny Nitro and Doorslammers, Mark Hummel and Mike Henderson.

For the lineup of performers each day, see Calendar listing for September 15. Ticket information: $12.50 in advance, $15 at the event, and $20 for a special two-day ticket available only in advance.Tickets are available now at all BASS/TM Tickets locations, including Tower, Wherehouse, and Emporium stores; or charge by phone, (415) 762-BASS or other BASS numbers in your area. Gates open at 10:30am each day; lawn seating only. Free parking is available at Crissy Field, with free shuttle service to the Great Meadow. For further information, call 826-6837.

The legendary harmonica master Charlie Musselwhite is on the Saturday lineup, performing along with Albert Collins & The Icebreakers, Buckwheat Zydeco, Katie Webster, Rebirth Brass Band, Yank Rachell, John Firman & The Johnny Nocturne Band, featuring Brend Boykin. Charlie Musselwhite has performed on over 41 albums and has headlined major festivals for over 28 years, touring with the likes of Mick Jagger and INXs.

SOLO/MIO

Life On The Water and Climate Theatre present the Festival of Solo Performance 1990, a wide-ranging series of fifteen world-class and emerging solo artists, September 5 through October 7.

Climate Theatre director Joegh Bullock says "Our goal is to produce an annual solo performance festival for a broad audience, introducing new performers as well as ensemble performers venturing into the solo arena. We will also present an opportunity for seasoned solo artists to present new works."

Adds LOTW Artistic Director Bill Talen, "We hope to define what solo theater will be in the 1990s. By bringing together artists from San Francisco, New York, Los Angeles and West Germany, we want to rediscover the importance of 'the well-told story' in the media era...in which the great engines of Madison Avenue and Hollywood continue to overwhelm the identity of the individual, the neighborhood and the stage. The San Francisco Bay Area has long been a haven for solo performers, such that people from around the country and Europe look to us for the next big author/performer to emerge. Five years ago, it was Whoopi Goldberg, then Bill Irwin, two years ago, Rinde Eckert was 'discovered' by the New York critics, and last year it was John O'Keefe."

Below are brief descriptions of the events taking place at Life On The Water, in Building B at Fort Mason Center.

John O'Keefe in *Vid:* September 5-9 The prolific writer/performer with a new monologue set in Berkeley in the early '70s. It chronicles a journey, comic and tragic, involving mysticism movements, lecherous gurus, primal screams, and UFOs, with the playwright living in the parking lot of a mental health facility. The story is interwoven with a hallucinatory video game of astonishing imagery.

Lane Nishikawa in *I'm On A Mission From Buddha:* September 12-16. In association with the Asian American Theatre Company, Lane presents his latest comic foray into the Asian American experience. Among the many characters he creates is a redneck Texan eating sushi for the very first time.

Terry Galloway in *Out All Night And Lost My Shoes:* September 19-23. One hour of pure energetic theater. Berlin, camps for crippled children, crocodiles, detectives in drag, sado-masochistic ventriloquism and Texans are the far-flung subjects of this funny and frightening work.

Helen Shumaker in *Birdbones:* September 26-30. Written by Dudley Saunders, this is a surrealized, stunning, Southern Baptist "witnessing." Helen "Mona Rogers" Shumaker premieres this work, described as "a tent revival meeting of the mind...a Pilgrim's progress through a world that proscribes all but a tiny set of emotions and behaviors."

Culminating the Solo/Mio Festival is Spalding Gray's *Monster in a Box.*

Spalding Gray in *Monster In A Box:* October 4-7. From *Swimming to Cambodia* to *Terrors of Pleasure*, Spalding represents the quintessential contemporary American storyteller. In his newest exploration, he finds himself in a series of hilarious, poignant and trying moments.

Performances at LOTW begin at 8pm. Individual tickets for these events are $10 for Wednesday, Thursday and Sunday; $12 for Friday and Saturday; and $18 for Spalding Gray. These tickets are available at the LOTW box office (776-8999), BASS/Ticketmaster (671-4000), or STBS outlets (433-STBS). A special Same-Day Rush Ticket, for $6, is available at the box office one hour before curtain.

Individual tickets for Climate Theatre events are also available; call the Theatre for program information and tickets (626-9196) or STBS (433-STBS) for tickets.

A Festival Sampler Ticket, consisting of a guaranteed seat for a Spalding Gray performance, plus a choice of a Climate Theatre performance and a Life On The Water performance, is available for $40 through the LOTW box office. Individual tickets for Spalding Gray are not available until September 20. For further information, call Life On The Water, 776-8999.

A VILLAGE OF SHOES

"Shoes from Italy--Step by Step" features an exclusive collection of historical Italian footwear dating back to the 1700s, as well as the Fall 1990 collections from twenty top Italian designers.

Fort Mason's Herbst Pavilion in Pier 2 has been transformed for the exhibit. Italian architect Gaetano Pesce has created a "Village of Shoes," focusing on the piazza, the center of Italian life. Individual buildings, constructed for each designer participating in the show, together form a central piazza in which the historical exhibit is displayed.

Designers presenting their Fall collections include Albanese Diffusione USA, Maraola/Gap, Baldinini, Armando Pollini, Campanile, Andrea Carrano, Bruno Magli, and Fratelli Rossetti.

Show designer Gaetano Pesce's work of the past twenty years has established him as a major figure in Italian design. Pesce is a strong advocate of a multidisciplinary approach to design. His artistic endeavors include film direction, performance art and industrial design, in addition to architecture. Pesce first visited the United States in the early 1970s. Ten years later, he moved to New York to teach at the Cooper Union School of Art and Architecture, one of the main centers of contemporary architectural debate. Pesce's concept for the exhibit was realized with the help of the Go Design Team of New York.

Macy's also joins in the celebration of Italian shoes past and present, with a series of events culminating in a gala VIP Passport Fashion Show, a benefit for the Pacific Presbyterian Medical Center AIDS program.

The "Step by Step" exhibit, sponsored by the Italian Trade Commission, opens September 27 and continues through October 7, from 10am to 6pm daily. Admission is free. Commemorative posters and catalogs designed for the event are available. For information, call (800) 834-6614.

BRIDGING TWO CULTURES

The San Francisco Craft & Folk Art Museum presents two exhibits that focus on the interchange of artists and artistic expression between Eastern and Western cultures.

The Quiet Eye: Pottery of Shoji Hamada and Bernard Leach. One of Japan's designated Living National Treasures, Shoji Hamada, and England's most famous master potter, Bernard Leach, are considered by many to be the greatest potters of the twentieth century. Both artists, born at the end of the nineteenth century, had a lasting influence on contemporary ceramics.

In 1909, Leach traveled to Japan and was exposed to the world of pottery. It became the main thrust of his life. He and Hamada became friends, a relationship that lasted throughout their lifetimes. When Leach returned to England in 1920, Hamada went with him to help build Leach's workshop at St. Ives. Together they learned from each other's culture, as well as from the history of pottery in general, especially that of China. In 1952-53, the two presented workshops across the United States, working with such artists as Rudy Autio, Peter Voulkos, and Warren MacKenzie.

This is the first major West Coast exhibition of the work of Hamada and Leach since the '50s. On display are over forty pieces that give testimony to the range of mastery of their craft in forms, glazes, and the quest for excellence. Reverence for the materials of the earth is evident in each piece.

Many of the lenders to the exhibition had personal friendships with Hamada or Leach. These are documented in the sixty-page color catalogue accompanying the show, with essays by the leading authorities on these artists, Warren MacKenzie and Susan Peterson. The exhibition was organized in conjuction with the Monterey Peninsula Museum of Art, and is supported in part by a grant from the National Endowment for the Arts.

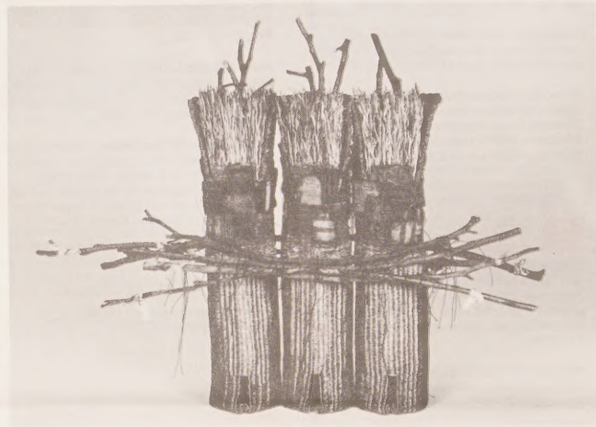
Reiko Brandon: Bridging Two Cultures With Fiber. Fiber artist Reiko Brandon, born in Tokyo, now lives and works in Hawaii. She is Curator of Textiles at the Honolulu Academy of Arts.

During a four-month visit to Kyoto in the early 1980s, Brandon began looking at the architecture and ornament of the Japanese countryside in a new way. The influence of village shrines and temples, traditional farmhouses, guardian figures and offerings all are reflected in her work. She uses a combination of weaving and off-loom manipulation of materials such as wood, straw, paper and metal wire, and explores structure as a container of an inner spirit, a residence of prayers, offerings, dreams, or private messages.

Brandon received a B.A. in literature and history at Rikkyo University, Tokyo, and an M.F.A. in weaving and textile arts at the University of Hawaii. She has collaborated on costume and set designs with her husband James Brandon, professor of Asian theater at the University of Hawaii.

On Tuesday, September 4, Brandon presents an illustrated lecture about her work, from 7:30 to 9pm in Building C. Admission is $2.

The San Francisco Craft & Folk Art Museum is located in Building A at Fort Mason Center. These two exhibits open September 1, and continue through October 28. The Museum is open Tuesday through Sunday, 11am to 5pm; on Saturday, hours are 10am to 5pm, with free admission between 10am and noon. Admission is $1 at all other times. For further information about the exhibits, or other programs offered by the Museum, call 775-0990.



"Voyage," a sculpture by Reiko Brandon, of copper, paper, linen, straw, antique cotton, bamboo and banyan twigs.

GALLERIES

Bayfront Gallery "Artists From The Alligator Gallery," featuring the large-scale works of a number of emerging Bay Area artists including Clark Baughan, Daniel McClain & Patricia Pintner. 8/21-9/28, open before, during & after Cowell Theater performances, FREE adm, Pier 2, 441-5706

Coffee Gallery "Sandra Taylor: Mixed Media." Two & three-dimensional works. 8/22-9/29 Mon, Fri&Sat 9am-3pm, Tue-Thur 9am-8pm FREE adm Bldg B 561-1840

Perception Gallery "Silver Foxes: Paintings & Drawings." FREE adm 9am-5pm Mon-Sat Fort Mason Office Lobby, Bldg A 441-5706

Mexican Museum Wed-Sun Noon-5pm, $2/$1 Srs (1st Wed of each month: Noon-8pm, FREE adm) Bldg D 441-0404
Los Colores: Mexican Historical Textiles An exhibit of several dozen Mexican serapes dating from 1750 to 1920. These handwoven wearing blankets feature central medallion designs against backgrounds that reflect a variety of regional styles. 7/11-9/23
12x12: Contemporary Mexican Textiles Miniature textiles characterized by unique qualities of color, form, texture, material & technique. 7/11-9/23
Weaving Demonstration 9/5-9 Wed-Sun Noon-5pm see 9/5

Museo ItaloAmericano "Reaching Out: Sculptural Painting & Painted Sculpture." A group exhibition of the work of younger local Italian & Italian-American artists. 6/13-9/30 Wed-Sun Noon-5pm Bldg C 673-2200

"Entre El Cielo y La Tierra (Between Heaven and Earth)," wire, raw silk and acrylic by Sara Corenstein, on display at the Mexican Museum through September 23.

SF African American Historical & Cultural Society Wed-Sun Noon-5pm $1, children 50¢ Bldg C 441-0640
Black Reflections A show & sale of contemporary & traditional African art from Mali, Zaire, Nigeria, Ghana, Guinea & Cameroon. Items include masks, blankets, jewelry, combs & statuettes. 6/13-9/30
Black Faces Mask & portrait paintings by Robert E. Fullilove, Ed. D. 7/7-9/30

SF Museum Of Modern Art Rental Gallery "The San Francisco Blues Show." In conjunction w/the 18th Annual SF Blues Festival, an exhibit of interpretations of the Blues by 21 Bay Area artists & musicians including Johnny Otis, Lucy Pulse & Squeak Carnwath. 9/11-10/5 (reception 9/11 Tue 5:30-7:30pm) Tue-Sat 11:30-5:30pm FREE adm Bldg A 441-4777

SF Craft & Folk Art Museum Tue-Sun 11am-5pm, $1 adm (Sat 10am-Noon FREE adm) Bldg A 775-0990
Reiko Brandon: Bridging Two Cultures With Fiber Japanese fiber artist Reiko Brandon uses a combination of weaving & off-loom manipulation of materials such as wood, straw & paper to explore structure as a container of an inner spirit. 9/1-10/28
The Quiet Eye: Pottery Of Shoji Hamada & Bernard Leach One of Japan's designated Living National Treasures, Shoji Hamada, & England's most famous master potter, Bernard Leach, are considered to be the greatest potters of the 20th century. On display are over forty ceramics that give testimony to the range of mastery of their craft in forms, glazes & the quest for excellence. 9/1-10/28
Art Talk: Bridging Two Cultures With Fiber 9/4 Tue 7:30-9pm $2 Bldg C see 9/4

September At A Glance

Events

Black Reflections For The Home see 9/1
Weaving Demonstration see 9/5
White Elephant Sale see 9/9
18th Annual SF Blues Festival see 9/15
Psychic Reading Fair see 9/15
Computer Show Sale & Swap see 9/16
Society Of Blancs Wine Tasting see 9/19
A Taste Of Options see 9/23
Shoes From Italy: Step By Step see 9/27
KNBR/City Sports 14th Annual Bridge To Bridge Run see 9/30

Theater

Springfest *House of Yes* see 9/1
Solo/Mio see 9/5
Doctor Dolittle see 9/8
West Coast Weekend see 9/8
Children's Concert With Sukay, Pennic & Friends see 9/8
Sukay: Music Of The Andes see 9/8
Where Art Meets The Road see 9/11
Calcutta To California see 9/14
Flash Family 100% Natural see 9/15
Spider Woman & The Twin Heros see 9/16
Earplay see 9/25
Plowshares Coffeehouse see 9/30

Meetings

Alcoholics Anonymous see 9/2
Adult Children of Alcoholics see 9/5
Underwater Photographic Society see 9/7
Animal Rights Legislative Update see 9/8
PC Clone Users Group see 9/10
Bay Area Clipper Special-Interest Group see 9/24

Readings

Playwrights' Center see 9/7

Lectures

Finding Money For College see 9/4
Art Talk: Bridging Two Cultures With Fiber see 9/4
SF Vegetarian Society see 9/9
Executive Broker Qualification Series see 9/12
Artist/Gallery Contracts see 9/12
The Miracles Of Magnotherapy see 9/15
Finding Teaching Jobs Overseas see 9/17
Neapolitan Ragu: Family Cooking Comedy see 9/18
Learning To Love Yourself see 9/22
An Evening With The Peace Corps see 9/26
Scale Modeling Techniques see 9/27
A Weekend With Terry Cole-Whittaker see 9/28

Tours

Fort Mason Center Tour see 9/8
SS Jeremiah O'Brien Open Ship see 9/15
Steam Tug Hercules Tour see 9/15

Receptions

SF Museum Of Modern Art Rental Gallery "The San Francisco Blues Show" 9/11 Tue see Galleries
Neapolitan Ragu Reception 9/18 Tue see 9/18

FORT MASON CENTER

FOUNDED IN 1976

SEPTEMBER 1990

1 SATURDAY

Steam Tug Hercules Restoration Volunteers are needed to help preserve this historic vessel. Bring work clothes, work shoes & lunch. 9/1-29 Wed&Sat 8am-4pm FREE Pier 1, 556-3971

Book Bay Bookstore Bargain books. 9/1-30 Wed, Fri, Sat & Sun 11am-5pm, Thur 11am-8pm FREE adm. Friends of the SF Public Library Bldg C 771-1076

Black Reflections For The Home A show & sale of contemporary & traditional African art from Cameroon, Nigeria, Zaire, Ghana, Guinea & Mali. Items include masks, blankets, jewelry, combs & statuettes. 6/13-9/30 Wed-Sun Noon-5pm FREE adm African American Cultural & Historical Society Bldg C 441-0640

Springfest A once-a-year new play extravaganza. *House of Yes* by Wendy McCloud, held over. 4/4-9/2 Wed-Sat 8:30pm, Sun 2pm $19-$11 FMC "Friends" $1 off w/mbrs card, Magic Theatre Bldg D 441-8822 ●

2 SUNDAY

Alcoholics Anonymous Ongoing weekly waterfront meeting. Open to the public. 9/2-30 Sun 8-9:15pm FREE Bldg C 661-1828

Book Bay Bookstore see 9/1
Black Reflections see 9/1
Springfest *House of Yes* see 9/1 ●

4 TUESDAY

Finding Money For College *Over 6.6 billion* dollars in grants & scholarships go unawarded each year. Why? Because parents & students don't know about them. Attend this workshop and find out where the money is! 6-9pm $40 Bldg C 970-3315

Art Talk: Bridging Two Cultures With Fiber Fiber artist Reiko Brandon will give an illustrated lecture about her evocative sculpture. Presented by the SF Craft & Folk Art Museum. 7:30-9pm $2 Bldg C 775-0990

5 WEDNESDAY

Weaving Demonstration Zacarias Ruiz of Oaxaca, Mexico, demonstrates his traditional & contemporary weaving techniques. 9/5-9 Wed-Sun Noon-5pm $2/$1 Srs, Mexican Museum Bldg D 441-0404

Microsoft WORD I An intermediate hands-on course providing instruction in some of the more complex aspects of WORD. Learn the basic operations including entering & editing text, formatting, & importing graphics. 9/5 Wed or 9/29 Sat 9am-1pm, 9/6 Thur 6-10pm $75 pre-reg. req. Computer Alliance Bldg D 771-7133

Producing Your Newsletter On The Mac For editors & volunteers w/little formal training in newsletter design & production. Instruction will focus on the process of putting together a newsletter from copy revisions to taking the publication to the printer. 6-9pm $75 pre-reg. req. Computer Alliance Bldg D 771-7133

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 9/5-26 Wed 7-9pm FREE Gatehouse 931-2262

Solo/Mio Festival Of Solo Performance 1990, 9/5-10/7. 9/5-9 John O'Keefe in *Vid*; 9/12-16 Lane Nishikawa in *I'm On A Mission From Buddha*; 9/21-23 Terry Galloway in *Out All Night & Lost My Shoes*; 9/26-30 Helen Schumaker in *Birdbones* by Dudley; 10/4-7 Spalding Gray in *Monster In A Box*. 8pm $18-$10 FMC "Friends" $1 off w/mbrs card, Wed-Sun Life On The Water, Bldg B 776-8999 ●

6 THURSDAY

PageMaker I Learn your way around PageMaker by creating page layouts, positioning & placing text, placing graphics & designing. 9/6 Thur or 9/15 Sat 9am-1pm, 9/19 Wed 6-10pm $75 pre-reg. req. Computer Alliance Bldg D 771-7133

Betty Bethards: Sexual Relationships & Psychic Energy Sexual energy is our life force. Learn to direct it for fulfillment in sexual love & in awakening our higher intuitive & psychic abilities. 8pm $8-$5 Bldg A (707) 765-2200

Astro-Soul: Conscious Dreaming Explore communication using spiritual guidance & psychic abilities. 8-10pm $10 Bldg C 540-5200

Book Bay Bookstore see 9/1
Black Reflections see 9/1
Weaving Demonstration see 9/5
Microsoft WORD I see 9/5
Solo/Mio Festival see 9/5 ●

7 FRIDAY

Microsoft WORD II Instruction in the more complex aspects of WORD, including setting up formats, extended menus, headers & footers, title pages & styles. 9/7 Fri or 9/12 Wed 9am-1pm $75 pre-reg. req. Computer Alliance Bldg D 771-7133

Playwrights' Center presents a script reading/critique of new work by local playwrights. 9/7-28 Fri 7:30pm $2 Bldg D 928-4451

Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world, plus information on slide competition & upcoming dive trips & events. 7:30-9:45pm FREE Bldg C 769-1442.

Book Bay Bookstore see 9/1
Black Reflections see 9/1
Weaving Demonstration see 9/5
Solo/Mio Festival see 9/5 ●

8 SATURDAY

Fort Mason Tour Guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 9/8&22 Sat 11am FREE (call to reserve space) Bldg A 441-5706

Basic Macintosh A prerequisite for all other classes. Learn the basic concepts & step-by-step operations of the Macintosh: how to use the mouse, work on the desktop, manage documents, create text & graphics. 9/8 Sat, 9/11 or 25 Tue 9:30am-12:30pm, 9/20 Thur or 9/24 Mon 6:30-9:30pm $50 pre-reg. req. Computer Alliance Bldg D 771-7133

Stress Reduction Workshop Learn better ways of taking care of yourself during stressful periods w/exercises including stretching, visualization, aromatherapy & self-massage. 9:30am-12:30pm $35 Bldg C 751-7616

Tear Gas Certification/Personal Protection Workshop Prevention is your best defense! Tear gas certification w/psychological & back-up physical defense skills. Tear gas available in class. 10am-1pm $35 Bldg E 564-9140

Copyright Clinic Artists of all disciplines can consult w/a noted copyright attorney about how to complete US copyright forms, work-for-hire arrangements, jointly-held copyrights, renewing & modifying copyrights. 9/8&22 Sat 10am-12:30pm $20 California Lawyers for the Arts Bldg C 775-7200

Doctor Dolittle This adventure takes young & old alike on a journey from Puddleby, England, to the darkest part of Africa where a certain two-headed creature is discovered. 9/8-30 Sat 1&3pm, Sun 1pm $6-$4 Young Performers Theatre Bldg C 346-5550

Steam Tug Hercules see 9/1
Book Bay Bookstore see 9/1
Weaving Demonstration see 9/5
Black Reflections see 9/1

West Coast Weekend San Francisco's only live performance radio show, produced by KQED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thomson brings together a diverse selection of guests & music from bluegrass to string quartets, plus news on activities for the weekend & upcoming week. 9/8-29 Sat 11am-1pm $4 Life On The Water Bldg B 553-2213

Children's Concert With Sukay, Pennie & Friends A family matinee concert featuring vibrant music of the Andes by the internationally reknowned group Sukay w/TV & recording artist Pennie Sempell & a surprise guest. 2pm $6 FMC "Friends" $1 off w/mbrs card at the door. Cowell Theater, Pier 2, 552-3656 ●

Intermediate Macintosh Learn more about the system folder, desk accessories, fonts, hard disk management & useful software for the Mac. 9/8 Sat 1:30-4:30pm, 9/17 Mon or 9/26 Wed 6:30-9:30pm $50 pre-reg. req. Computer Alliance Bldg D 771-7133

Animal Rights Legislative Update Latest information on animal rights legislation in Sacramento. Presented by The Fund For Animals. 2pm FREE pre-reg. req. Bldg C 474-4020

Sukay: Music Of The Andes A new sound from the ancient past featuring panpipes, charango, percussion, guitar & vocals. Sukay brings a chamber-folk elegance to old Andean musical traditions. 8pm $14-$12 FMC "Friends" $2 off w/mbrs card at the door. Cowell Theater, Pier 2, 552-3656 ●

Steam Tug Hercules see 9/1
Book Bay Bookstore see 9/1
Black Reflections see 9/1
Weaving Demonstration see 9/5
Solo/Mio Festival see 9/5 ●

9 SUNDAY

White Elephant Sale An auction of used photo equipment. Buy or sell through the Professional Photographers of SF. Check in equipment 9am-Noon, viewing 10am-Noon, auction Noon-4pm $3 Bldg A 871-1474

Astro-Soul: Directing My Dreams Enhance skills to understand & tap resources symbolically & literally. 10am-1pm $10 Bldg C 540-5200

SF Vegetarian Society A lecture & slide presentation on edible & medicinal plants & seaweeds by Linda Ortiz, medical herbalist. 3:30pm $3 Bldg C 775-6874

Book Bay Bookstore see 9/1
Black Reflections see 9/1
Alcoholics Anonymous see 9/2
Weaving Demonstration see 9/5
Solo/Mio Festival see 9/5 ●
Doctor Dolittle see 9/8

10 MONDAY

PC Clone Users Group Information sharing & education for PC clone computer users. 7-9pm $2 Bldg E 861-9321

Mace Training/Security Training Institute This 2-hour class certifies you to legally purchase & carry Mace protection for life. 6-8pm $40 (includes Mace cannister) Bldg E 334-1151

11 TUESDAY

Intro To Hypercard Learn the basics of this new authoring tool & information organizer. 6-9pm $75 pre-reg. req. Computer Alliance Bldg D 771-7133

Where Art Meets The Road Join the SF Art Directors Club for a wild ride into computer graphics. Leading Bay Area graphic designers present their finest computer-generated art. Speakers include: Ray Honda, Senior Designer, Primo Angeli; Ron Chan, illustrator; & Marc Hornung, Vice President & National Creative Director of Bernard Hodes Advertising. 7-9pm, $45 FMC "Friends" $1 off w/mbrs card at the door. Cowell Theater, Pier 2, 922-6863 ●

Basic Macintosh see 9/8

12 WEDNESDAY

Introduction to Adobe Illustrator 88 Learn about this exciting new graphics editing program. Course covers basic drawing tools, templates & Adobe's Collector's Edition I Software. 6-10pm Computer Alliance Bldg D 771-7133

Executive Broker Qualification Series University Programs offers a real estate broker qualifying course featuring author/lecturer Minnie Lush. 8am-5pm $70 Bldg A (800) 821-8756

Artist/Gallery Contracts An experienced attorney will discuss & answer questions for artists & gallery owners about the necessary steps for successfully negotiating contracts. Presented by California Lawyers For The Arts. 7pm $15 Bldg C 775-7200

Steam Tug Hercules see 9/1
Book Bay Bookstore see 9/1
Black Reflections see 9/1
Adult Children Of Alcoholics see 9/5
Solo/Mio Festival see 9/5 ●
Microsoft WORD II see 9/7

13 THURSDAY

Beginning Filemaker II An introduction to this popular database software. 6-10pm $75 pre-reg. req. Computer Alliance Bldg D 771-7133

Book Bay Bookstore see 9/1
Black Reflections see 9/1
Solo/Mio Festival see 9/5 ●

14 FRIDAY

Couples Play Night An evening of improvisational fun & games for partners. 7-10pm $25/couple Bldg C 885-5678

US-China People's Friendship Association An educational program providing information on aspects of life in the People's Republic Of China. 7:30-9:30pm $2 Bldg C 863-0537

Calcutta To California: 20 Years Of Kathak With Chitresh Bringing Kathak dance to the stage as never before, the Chitresh Das Dance Company premieres "Impressions of California Gold Rush." This innovative work uses the traditional dance drama & classical Kathak technique w/an original Western musical score to present impressions of the exciting goldrush era. 9/14&15 Fri&Sat 8pm $12-$10, $25 preferred seating, FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater, Pier 2, 453-4305 ●

Book Bay Bookstore see 9/1
Black Reflections see 9/1
Solo/Mio Festival see 9/5
Playwrights' Center see 9/7

15 SATURDAY

The Miracles Of Magnotherapy Learn to use the healing power of magnets in your life for many every day health benefits. 9/15&16 Sat&Sun 10am-4:30pm $12 for one day, $20 both days. Firehouse 587-9006

SS Jeremiah O'Brien Open Ship Weekend The 441-foot WWII cargo ship revs up its giant steam engine. Souvenirs available from the Slop Chest Store. 9/15&16 Sat&Sun 11am-4pm $3-$1 ($6 fmlys) Pier 3 Dock 441-3101

18th Annual SF Blues Festival This 2-day festival offers an extraordinary array of blues greats from around the country in a magnificent outdoor setting. Sat 9/15: Albert Collins & The Icebreakers, Buckwheat Zydeco, Katie Webster, Rebirth Brass Band, Charlie Musselwhite, Yank Rachell, John Firmin & The Johnny Nocturne Band, featuring Brenda Boykin. Sun 9/16: Ruth Brown, Johnny Otis Show, Koko Taylor & Her Bluesmachine, The Paladins, Wayne Toups & Zydecajun, Joe Lewis Walker & The Boss Talkers, Five Blind Boys Of Alabama, Big Bones & Paul Pena. 9/15 & 16 Sat&Sun 11am-6pm Great Meadow (Bay & Franklin St. entrance). Advance tickets $12.50 or $20 for both days, available from BASS (762-BASS); day of event $15. For information, call 826-6837

Psychic Reading Fair Psychic Horizons is conducting a reading fair for anyone who wants a psychic reading or healing. Now is your chance! 1-3pm FREE Bldg C 346-7906

Steam Tug Hercules Tour Ranger Ted Miles opens this Pacific Coast steam tugboat for a guided tour. 11am FREE, no children under 12, resv. req. Pier 1, 556-3002

Flash Family 100% Natural One hundred percent improvisation at its finest & funniest! As always, audience suggestions will supply the inspiration for each show. Produced by Sue Walden & Co. 9/15-10/20 Sat 8:30pm $10-$7 Bldg D 885-5678

Steam Tug Hercules see 9/1
Book Bay Bookstore see 9/1
Black Reflections see 9/1
PageMaker I see 9/6
West Coast Weekend see 9/8
Doctor Dolittle see 9/8
Calcutta To California see 9/14

16 SUNDAY

Computer Show Sale & Swap If you own or want to purchase a computer, come & browse through hardware, software & accessories at bargain prices. 10am-4pm FREE adm Bldg A 725-0228

Family Art Therapy Experiential & case presentation based on work at Novato Youth Services & w/families of adolescents. 1-3pm $5 Bldg E 227-0757

Spider Woman & The Twin Heros A celebration of our physical & spiritual warriors w/commentary & video presentation on the film *Kiss Of The Spider Woman* by Howard Teich, Ph.D. Afro-Cuban Bata & Afro-Brazilian Capoeira drumming by Edgardo Cambon, Michael Spiro & Harold Muniz. Presented by The Union Of Mythology, Psychology & The Arts. 6:30pm drumming, 7pm lecture/video presentation, $20-$17, FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater, Pier 2, 922-3629 ●

Book Bay Bookstore see 9/1
Black Reflections see 9/1
Alcoholics Anonymous see 9/2
Solo/Mio Festival see 9/5
Doctor Dolittle see 9/8
Magno Therapy see 9/15
S.S. Jeremiah O'Brien see 9/15
SF Blues Festival see 9/15

17 MONDAY

Find Jobs Teaching English Overseas How to research & find a job teaching English as a second language overseas. Includes information on visas, cultural differences & teaching techniques. 6:30-9:30pm $25 Bldg C 985-7111

Letting Go Get more comfortable in the unknown. An advanced improvisation workshop focusing on intuition & transformation. 9/17-11/5 Mon 7-10pm $150/8 wks Bldg E 887-5678

SF Apartment Association Monthly Meeting 8-11pm FREE Bldg A 777-1515

Intermediate Macintosh see 9/8

18 TUESDAY

Spontaneity Techniques II Workshop focusing on advanced exercises, games & performance frameworks; work in smaller groups. 9/18-11/6 Wed 7-10pm $150/8 wks Bldg C 885-5678

Neapolitan Ragu: Family Cooking Comedy Lecture by internationally known director Albert Takazauckas & playwright James Keller about *Saturday, Sunday, Monday*, a play by Eduardo De Filippo that opens the American Conservatory Theatre's 1990-91 season. A ragu reception sponsored by the auxiliaries of ACT & the Museo follows the talk. 8pm FREE adm, pre-reg. req. Museo ItaloAmericano Bldg C 673-2200

EXCEL For The Macintosh Learn the basics of this popular & powerful spreadsheet. 9am-1pm $75 pre-reg. req. Computer Alliance Bldg D 771-7133

19 WEDNESDAY

Society of Blancs Wine Tasting An opportunity to taste 30 fine Sauvignon & Fume Blancs. 4-7pm $10 Bldg A 346-1049

Sample Workshop In Spontaneity & Improvisation A sample of what goes on in a spontaneity/improvisation workshop. Appropriate for all levels of experience. 9/19 or 24 Wed or Mon 7-10pm $12 Bldg C 885-5678

Improvising Scenes I A workshop providing tools, exercises & practice in creating comedic & dramatic scenes/situations spontaneously. Improv experience helpful. 9/19-11/7 Wed 7-10pm $150/8 wks Bldg E 885-5678

Improvising Scenes II Workshop focusing on scene tools, including subtexts & conflict. 9/19-11/7 Wed 7-10pm $150/8 wks Bldg C 885-5678

Steam Tug Hercules see 9/1
Book Bay Bookstore see 9/1
Black Reflections see 9/1
Adult Children Of Alcoholics see 9/5
Solo/Mio Festival see 9/5 ●
Pagemaker I see 9/6

20 THURSDAY

PageMaker II Learn the advanced functions of PageMaker including master pages, wrapping type, scaling graphics & numerous tricks. 9/20 Thur 9am-1pm or 9/27 Thur 6-10pm $75 pre-reg. req. Computer Alliance Bldg D 771-7133

First Person Writing For Publication Newspapers are using more personal essays & humor pieces than ever before. Look to the events in your own life for story ideas. Instructor Adair Lara is currently a humor columnist at the *SF Chronicle*. 9/20-10/4 Thur 7-9:30pm pre-reg. req. Media Alliance Bldg D 441-2557

Improvising Characters I A spontaneity workshop exploring a variety of ways to become someone else instantly. 9/20-11/8 Thur 7-10pm $150/8 wks Bldg C 885-5678

Book Bay Bookstore see 9/1
Black Reflections see 9/1
Solo/Mio Festival see 9/5 ●
Basic Macintosh see 9/8

21 FRIDAY

Introduction To Graphics Hands-on learning w/MacPaint, MacDraw, Cricket, Draw & Superpaint. 9am-1pm $75 pre-reg. req. Computer Alliance Bldg D 771-7133

Public Hearing: Environmental Impact Statement On Base Closures The US Navy conducts a public hearing on the draft environmental impact statement on base closures in the Bay Area. 6-10pm FREE Bldg A 244-2020

Book Bay Bookstore see 9/1
Black Reflections see 9/1
Solo/Mio Festival see 9/5 ●
Playwrights' Center see 9/7

22 SATURDAY

Screenwriting: The Whole Picture An intensive weekend lecture/seminar for new & experienced film & television writers, agents, & actors w/noted screenwriter Richard Walter. 9/22&23 Sat&Sun 9:30am-5pm $250 Firehouse (818) 906-2785

Learning To Love Yourself Treat yourself with love & respect; let go of critical self-judgements. Learn practical tools to accomplish these goals w/Sharon Garell, MFCC. 10am-4:30pm $75 Gatehouse 546-1936

Breaking Into Broadcasting Receive valuable tips on how to get interviews through careful construction of your resume. Learn how to network in the 4th largest media market in the country. 1-4:15pm $39 pre-reg. req., Media Alliance Bldg D 441-1557

Steam Tug Hercules see 9/1
Book Bay Bookstore see 9/1
Black Reflections see 9/1

Solo/Mio Festival see 9/5 ●
West Coast Weekend see 9/8
Fort Mason Tour see 9/8
Copyright Clinic see 9/8
Doctor Dolittle see 9/8
Flash Family see 9/15

23 SUNDAY

A Taste Of Options 12th anniversary party for OPTIONS For Women Over Forty featuring Supervisor Nancy Walker, Mothertongue Feminist Readers Theater, Activists Awards, & a dessert buffet. 7-9:30pm $25 Firehouse 431-6405

Book Bay Bookstore see 9/1
Black Reflections see 9/1
Alcoholics Anonymous see 9/2
Solo/Mio Festival see 9/5 ●
Doctor Dolittle see 9/8
Screenwriting see 9/22

24 MONDAY

Bay Area Clipper Special-Interest Group A users group for computer programmers using Nantucket's Clipper language. 7-9:30pm $5 Bldg C 864-4904

Basic Macintosh see 9/8
Letting Go see 9/17
Sample Workshop In Spontaneity see 9/19

25 TUESDAY

Hypercard II Learn more about cards, buttons, fields, graphics layers & how to use Hypercard's *tools to create your own stacks*. 6-9pm $56 pre-reg. req. Computer Alliance Bldg D 771-7133

Earplay begins its sixth concert season with new music by Morton Feldman, Shulamit Ran, Lori Dubbins, Allen Anderson, Andrew Frank & Eric Moe. 8pm $10-$8 FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater, Pier 2, 525-7444 ●

Basic Macintosh see 9/8
Spontaneity Techniques II see 9/18

26 WEDNESDAY

The Many Faces Of Addiction/Beyond Addiction Workshop designed to identify core issues behind addiction. 9/26&27 Wed&Thur 8am-5pm $42.50 pre-reg. req. Bldg A 668-5111

Partnerships & Corporations An attorney experienced with trademarks, copyrights & patents will give advice & discuss the differences between these three forms of protection. Presented by California Lawyers For The Arts. 7pm $15 Bldg C 775-7200

An Evening With The Peace Corps Slide program narrated by returned Peace Corps volunteers on their experiences of living & working overseas. 7-9pm FREE Bldg C 744-2677

Steam Tug Hercules see 9/1
Book Bay Bookstore see 9/1
Black Reflections see 9/1
Adult Children Of Alcoholics see 9/5
Solo/Mio Festival see 9/5 ●
Intermediate Macintosh see 9/8
Improvising Scenes I see 9/19
Improvising Scenes II see 9/19

27 THURSDAY

Shoes From Italy: Step By Step An exhibition illustrating the historical & cultural development of Italian footwear over the centuries, displaying antique examples from museums & the Fall 1990 collections of leading Italian footwear designers. 9/27-10/7 daily 10am-6pm FREE adm Herbst Pavilion, Pier 2, (800) 834-6614

Scale Modeling Techniques Exchange of techniques & skills in scale miniature ship, aircraft & vehicle modeling. Sponsored by the International Plastic Modelers Society. 7-10pm FREE Bldg C 499-5612

Book Bay Bookstore see 9/1
Black Reflections see 9/1
Solo/Mio Festival see 9/5 ●
PageMaker II see 9/20
Improvising Characters I see 9/20
First Person Writing see 9/20
The Many Faces Of Addiction see 9/26

28 FRIDAY

Intro To Microsoft WORKS Learn the database WORKS to organize names/addresses & print labels. 9am-1pm $75 pre-reg. req. Computer Alliance Bldg D 771-7133

A Weekend With Terry Cole-Whittaker Achieve what you desire for yourself & the world. Workshop will include breath awareness, meditations, rituals & other exercises. 9/28-30 Fri 7-9:30pm, Sat 10am-8:30pm, Sun 10am-5pm $250 pre-reg, $300 at the door. Bldg A (800) 333-2053

Singles Play Night A spontaneity & improvisation workshop focusing on playing together rather than "meeting" each other, which keeps the pressure low & the fun high. 7-11pm $15 pre-reg. req. Bldg C 885-5678

Radio Daze A fun-filled presentation of '30s & '40s music. The 75-member Lesbian/Gay Chorus of SF brings this show alive w/their own brand of music & choreographed interpretations. 9/28&29 Fri&Sat 8pm $15-$12.50 FMC "Friends" $1 off w/mbrs card at the door. Cowell Theater, Pier 2, 826-7242 ●

Book Bay Bookstore see 9/1
Black Reflections see 9/1
Solo/Mio Festival see 9/5 ●
Playwrights' Center see 9/7
Shoes From Italy: Step By Step see 9/27

29 SATURDAY

An Evening Of Art & Music Archipelago invites you to an evening of art & music showcasing talented individuals of Filipino ancestry. 7-11pm $15/$10 advance. Bldg A 221-2754

Steam Tug Hercules see 9/1
Book Bay Bookstore see 9/1
Black Reflections see 9/1
Microsoft Word I see 9/5
Solo/Mio Festival see 9/5 ●
West Coast Weekend see 9/8
Doctor Dolittle see 9/8
Flash Family see 9/15
Shoes From Italy: Step By Step see 9/27
Terry Cole-Whittaker see 9/28
Radio Daze see 9/28 ●

30 SUNDAY

KNBR/City Sports 14th Annual Bridge To Bridge Run Called America's "most beautiful run" by *Sports Illustrated*, this 12K sanctioned race & companion 5K fun run benefits Big Brothers & Big Sisters of SF. A post-run party & celebration w/music & entertainment will be held at the Great Meadow, upper Fort Mason. Run begins at 9am at the Ferry Building & ends at the Marina Green. $18, $15 pre-reg., 951-7070

Plowshares Coffeehouse A benefit concert for the Plowshares Coffeehouse Music Series featuring Dave Maloney & others. 7:30-11pm $7 Firehouse 441-8910

Book Bay Bookstore see 9/1
Black Reflections see 9/1
Alcoholics Anonymous see 9/2
Solo/Mio Festival see 9/5 ●
Doctor Dolittle see 9/8
Shoes From Italy: Step By Step see 9/27
Terry Cole-Whittaker see 9/28

● Friends of the Fort Discount

CLASSES & WORKSHOPS

HEALTH & RECREATION

Awareness Through Movement/Feldenkrais Method Reduce tension & stiffness w/gentle movement lessons designed to improve coordination, strength, flexibility & breathing. 9/4-25 Tue Noon-1pm $7/class Bldg C 333-6644

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 9/10-24 Mon 8-10pm $6/class Bldg C 339-8357

EDUCATION

Stress Reduction Workshop 9/8 Sat 9:30am-12:30pm $35 Bldg C 751-7616 see 9/8

The Many Faces Of Addiction/Beyond Addiction 9/26 Wed 8am-5pm $42.40 pre-reg. req. Bldg A 668-5111 see 9/26

Introduction To The Ideas Of Gurdjieff A weekly meeting to discuss the practical application of Gurdjieff's ideas in daily life. 9/3-24 Mon 8-10pm FREE Gatehouse (707) 823-8616

Ancient Think Tanks Informal discussions on the Cabala, Tarot, Buddhism, & Hinduism. 9/6-27 Thur 8-10pm Bldg C 388-7529

Metaphysics Lecture Weekly talks on the divine pattern of the Mosaic Tabernacle. 9/2 Sun 11am-1pm, 9/5-28 Wed&Fri 8-10pm FREE Bldg C 839-7226

Find Jobs Teaching English Overseas 9/17 Mon 6:30-9:30pm $25 Bldg C 985-7111 see 9/17

Finding Money For College 9/4 Tue 6-9pm $40 Bldg C 970-3315 see 9/4

Executive Broker Qualification Series 9/12 Wed 8am-5pm $70 Bldg A (800) 821-8756 see 9/12

Scale Modeling Techniques 9/27 Thur 7:15-9:45pm FREE Bldg C 499-5612 see 9/27

Traffic Safety A DMV-approved seminar specifically designed to remove a moving violation with court approval. 9/19 Wed 8am-5pm $22/class Bldg C (800) 648-8886

Traffic Safety Taught With Humor A wonderfully wild & wacky way of removing violation points off your DMV record. Taught by professional entertainers. 9/9 Sun 9am-5pm, 9/19&20 Wed&Thur 6-10pm $35-$20 Bldg C 777-9339

Self-Defense Seminar Beginning students will learn basic survival skills & more advanced students will receive the training to reach higher levels of skill. 9/1-15 Sat 8am-Noon $5/class Bldg C 752-1154

Self-Defense Learn grappling & locks, timing against single & multiple opponents, empty hand free fighting, breath exercises & more. 9/5-26 Wed 6-7pm $5/class Bldg C 626-0620

Mace Instruction/Security Training Institute 9/10 Mon 6-8pm $40 Bldg C 334-1151 see 9/10

Tear Gas Certification/Personal Protection Workshop 9/8 Sat 10am-1pm Bldg E 564-9140 see 9/8

California Lawyers For The Arts Workshops led by CLA panel attorneys. Bldg B 775-7200
- **Artist/Gallery Contracts** 9/12 Wed 7pm $15 see 9/12
- **Trademarks, Copyrights & Patents** 9/26 Wed 7pm $15 see 9/26

Computer Alliance Offers training, consultation, trouble-shooting & low-cost classes. The Mac lab is open Mon-Fri 1-5pm, $12-$6/hour Bldg D 771-7133
- **Basic Macintosh** 9/8 Sat, 9/11 or 9/25 Tue 9:30am-12:30pm, 9/20 Thur or 9/24 Mon 6:30-9:30pm $50 see 9/8
- **Intermediate Macintosh** 9/8 Sat 1:30-4:30pm, 9/17 Mon or 9/26 Wed 6:30-9:30pm $50 see 9/8
- **Microsoft WORD I** 9/5 Wed or 9/29 Sat 9am-1pm, 9/6 Thur 6-10pm $75 see 9/5
- **Microsoft WORD II** 9/7 Fri or 9/12 Wed 9am-1pm $75 see 9/7
- **PageMaker I** 9/6 Thur or 9/15 Sat 9am-1pm $75 see 9/6
- **PageMaker II** 9/20 Thur 9am-1pm or 9/27 Thur 6-10pm $75 see 9/20
- **Intro to Hypercard** 9/11 Tue 6-9pm $56 see 9/11
- **Hypercard II** 9/25 Tue 6-9pm $56 see 9/25
- **Intro To Microsoft WORKS** 9/28 Fri 9am-1pm $75 see 9/28
- **Beginning Filemaker II** 9/13 Thur 6-10pm $75 see 9/13
- **Intro To Graphics** 9/21 Fri 9am-1pm $75 see 9/21
- **Intro To Adobe Illustrator 88** 9/12 Wed 6-10pm see 9/12
- **Producing Your Newsletter On The Mac** 9/5 Wed 6-9pm $75 see 9/5

MARTIAL ARTS

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. 9/4-27 Tue&Thur 7:30-9:30pm $50-$35/mo Bldg C 524-4718

Master Cheuk Fung The focus of this class is to teach the true spirit of Chinese martial arts w/Buddhist Chi Gung for health, understanding & personal growth. 9/4-27 Tue&Thur 7:30-9:30pm $60/mo Bldg C 658-4621

Shi Hau White Crane Kung Fu Academy Intensive study of the Tibetan White Crane Kung Fu System, featuring tournament, traditional & forms training. 9/2-30 Sun 1-2:30pm $50/mo Bldg C 647-5365

Chen's Tai Chi Assoc. Of The USA Sifu Gene Chen teaches the original Tai Chi Chuan complete system. 9/4-27 Tue&Thur 7:30-9:30pm $45/mo Bldg C 661-3786

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 9/2-26 Sun 10am-Noon, Wed 5:30-7:30pm $40/mo Bldg C 261-7105

The Art Of Tai Chi - Praying Mantis Rational training in weapons, internal exercises, hand-forms, capturing techniques & open discussion on martial arts principles. 9/3-24 Mon 8-10pm $40/mo Bldg C 797-2203

Martial Arts Traditional Kung Fu & Tai Chi w/Tao & Zen philosophy, for self-defense, health, fitness & peace of mind. Taught by Master H.L. Schauer. 9/1-29 Sat Noon-1pm, Mon 10:30-11:30am, Tue&Thur 6-7:30pm $50-$40/mo Bldg C 589-6621

Northern Shaolin Kung Fu Classical weapons & hand-forms for exercise & self-defense. 9/7-28 Fri 6:30-8:30pm $25/mo Bldg C 753-1269

ENVIRONMENT

Farallon Islands Excursions Oceanic Society Expeditions offers natural history cruises led by expert naturalists to see giant bluewhales, humpback whales, seals & sea lions, dolphins & seabirds. Fri-Sun $50 Bldg E 474-3385

Environmental Traveling Companions Experience the excitement of white-water rafting or the magic of sea kayaking while you contribute to ETC's wilderness access programs for people w/disabilities & disadvantaged youth. March through September Bldg C 474-7662

Friends Of The River sponsors rafting & kayaking trips to raise money for river preservation efforts. Bldg C 771-0400

Ocean Alliance Dedicated to the protection of the marine environment, its education, conservation, research, & on-the-water programs promote understanding of & commitment to the conservation of SF Bay & coastal waters. Bldg E 441-5970

Learn To Sail for adults beginning thru advanced levels. April-October. $200-$150, orientation meetings at Ocean Alliance, Bldg E 441-5970
- **Beginning Sail Orientation & Class** 9/5 Wed 7pm
- **Intermediate II Sailing Orientation & Class** 9/4 Tue 7pm
- **Spinnaker Orientation & Class** 9/18 Tue 7pm
- **Piloting Exam** 9/19 Wed 7pm

VISUAL ARTS & MEDIA

National Poetry Association offers a Poetry Film Workshop w/an emphasis on creating "film poetry." Introductory course in basic filmmaking & editing to include scripting, storyboarding & camerawork. FMC "Friends" 25% off each class w/mbrs card. Pre-reg. req. Bldg D 776-6602 ●

Fort Mason Art Center, a division of the SF Community College District, offers classes in painting, drawing, sculpture, textiles, printmaking, photography, basketry, jewelry, stained glass, ceramics, & the business of art. Also offered are community service classes in art, ornithology, real estate, photography, food & wine, & dance. Bldg B. For information, call 561-1840

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Techniques & On-Air Board Operations. Bldg D. For more information, call 771-1160

Media Alliance offers classes, workshops & panels for print & broadcast journalists, writers & photographers. Bldg D. For more information, call 441-2557
- **First Person Writing For Publication** 9/20-10/4 Thur 7-9:30pm $89 see 9/20
- **Breaking Into Broadcasting** 9/22 Sat 1-4:15pm $39 see 9/22

CHILDREN'S CLASSES

SF Children's Art Center offers instruction in drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-12. Fall session begins October 1. Mon-Sat 9am-5pm $130-$70 Bldg C 771-0292

PERFORMING ARTS

Blue Bear School Of Music offers private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

Intro To Basic Vocal Technique The power of the word sung or spoken through the voice is a way to create personal, social, political & spiritual transformation. 9/18-10/30 Tue 6:30pm $126/6 wks Bldg C 626-0772

Basic Theater Techniques Workshop w/Bertie Rutkins. 9/18-10/30 Tue 7-10pm $125-$150/6 wks Bldg C 626-0772

Screenwriting: The Whole Picture 9/22&23 Sat&Sun 9:30am-5pm $250 Firehouse (818) 906-2785 see 9/22

Sue Walden Presents Workshops in Spontaneity & Improvisation. Bldgs C&E 885-5678
- **Sample Workshop In Spontaneity** 9/19&24 Wed&Mon 7-10pm $12/class see 9/19
- **Spontaneity Techniques II** 9/18-11/6 Tue 7-10pm $150/8 wks see 9/18
- **Improvising Characters I** 9/20-11/8 Thur 7-10pm $150/8 wks see 9/20
- **Improvising Scenes I** 9/19-11/7 Wed 7-10pm $150/8 wks see 9/19
- **Improvising Scenes II** 9/19-11/7 Wed 7-10pm $150/8 wks see 9/19
- **Singles Play Night** 9/28 Fri 7-11pm $15 see 9/28
- **Couples Play Night** 9/14 Fri 7-10pm $25/couple see 9/14
- **Letting Go** 9/17-11/5 Mon $150/8 wks see 9/17

● Friends of the Fort Discount

Photo: Richard Frear, Golden Gate National Recreation Area

Fort Mason Center is a community-oriented complex with a broad range of activities in the fields of recreation, education, performing arts, visual arts, media, environmental concerns, and health. It is home to over 50 nonprofit organizations (see Resident Directory).

In addition, it is a unique facility for events of from 250 to 10,000 people, with conference and exhibition facilities to fit any event and budget, and a fully equipped, state-of-the-art 440-seat theater.

On 13 acres of San Francisco's northern waterfront, with spectacular views of the Golden Gate Bridge, the Bay, and the hills of Marin, this former military base is now a world-renowned cultural center and National Historic Landmark. Fort Mason Center is part of the GGNRA.

For information about renting space for conferences, meetings, classes, exhibits, special events, or performances, call 441-5706, Monday through Saturday, from 9am to 5pm.

THANK YOU!

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday through Saturday, 9am-5pm; closed Monday, September 3.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 441-5705.

Calendar design: Broom & Broom, Inc.
Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123

RAMP & ELEVATOR ACCESS at Fort Mason: With advance notice, arrangements can be made for people with mobility impairments and wheelchair-users. Call 441-5706.

RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

At Fort Mason Capital Campaign (441-5706)
City Celebration, Inc. (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
Perception Gallery (388-4331)
SF Craft & Folk Art Museum (775-0990)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
California Tomorrow (441-7631)
Community College Art Center at Fort Mason (561-1840)
Cooks & Company (673-4137)
Life On The Water (885-2790 office, 776-8999 box office)
Marine Exchange (982-7788)
Ploughshares Fund (775-2244)

BUILDING C

African American Historical & Cultural Society (441-0640)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Make-A-Circus, Feedback Productions (776-8477)
Museo ItaloAmericano (673-2200)
National Center for Financial Education (567-5290)
Performing Arts Workshop (673-2634)
SF Architectural Club (441-1098)
SF Children's Art Center (771-0292)
SF Folk Music Center/Plowshares Coffeehouse (441-6910)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Computer Alliance Desktop Publishing Lab (771-7133, 771-1671)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute: Rainforest Health Alliance (921-1203)
Greenpeace Action (474-6767)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Ocean Alliance (441-5970)
Oceanic Society Expeditions (441-1106)
SF Maritime National Historical Park
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Assn. of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
Steam Tug Hercules Restoration (556-3971)

PIER 2
Bayfront Gallery (441-5706)
Cowell Theater (441-5706)
Herbst Pavilion (441-5706)

PIER 3
Festival Pavilion (441-5706)
National Liberty Ship Memorial SS Jeremiah O'Brien, east dock (441-3101)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-5801)
(emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 204
Golden Gate National Park Assn. (556-0693)

BLDG. 240
SF International Hostel (771-7277)

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